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Q MAGAZINE

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visitgayAustralia 



**Famous Gay Couple from Poland
just got married.
Congratulations and long life
Jakub and David**

The ceremony took place at Madeira Island on 9th of June at ocean cliff.

They took 20 guests with them - family and closest friends. David's mom, two brothers and Jakub's sister were among their guests.

"It's sad that we cannot get married in Poland but we are aware that's not gonna be changed anytime soon in our country, so decided to have it abroad. - they said it to Polish medias - I wish our grandmothers and grandfathers were with us but the journey would have been too exhausting them so we really missed them. If we were allowed to have this ceremony in Poland they would have been allowed to share these moments with us".

Apart of it everything was perfect. Their guests and the lovely scene made it really astonishing and both of them had tears in their eyes during ceremony. As they say "their dreams came finally came true".

Their recent video is a "TRIBUTE TO GEORGE MICHAEL" recorded with united Polish LGBT society. It's been recorded to draw world's attention that same-sex unions and marriages are still illegal in their own country.

You're able to view the film clip here: <https://youtu.be/dU1DG4lvQyY>



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ISSN 1449-499X
Q MAGAZINE
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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230

q feature: DJ PEBBLES BAM BAMS

Aussie Singer Is Banging Up American Dancefloors

By Casey Arasa

Australia, represent! DJ Pebbles broke onto the pop charts last summer with “To Not Love You,” a Romeo and Juliet style track about a forbidden love she left behind in Australia. This summer, she returns with “Heart Away from You,” a song that dives deeper into the ill-fated romance and examines how Pebbles had to come to terms with the idea that some things need to end in order to start anew.

“Leaving my small home town and everything I knew in Australia to pursue a music career in the concrete jungle of NYC was pretty terrifying,” says Pebbles, “but it was something I knew I had to do or else risk regretting it for the rest of my life.”

A year later since her first release - and now a full-time student at New York’s NYU - DJ Pebble’s enormous growth is echoed in the mature, passionate lyrics, trance-like vocals, and overall seductive sound of “Heart Away from You”. “I remain a hopeless romantic, longing for the bond I see between couples walking down the streets of NYC,” she admits. “Though I’m a Juliet who has come to her senses, I still miss the idea of a Romeo.”

“Heart Away from You” is so much more grown-up sounding than last year’s “To Not Love You”. Is that a result of your year in the USA?

DJ Pebbles: Yeah, well, between the two records I definitely had a challenging year in the states. I had to grow up pretty quickly. The mature sound found on “Heart Away” is from me continually playing around and working on my voice and my vibe.

You’re probably in the toughest city in the world but you know what they say about NYC: if you can make it there, you can make it anywhere.

DJ Pebbles: New York is a beast! No city will eat you up and spit you out like NYC. It is full of constant drama, energy and you get hardly any sleep. Most of New York is “hustling” so it makes you work harder than you probably thought was possible. If you can survive or make friends with that city, you’re doing pretty well. However, if you can beat New York, you can do anything.

The guys are hotter in Australia, though, wouldn’t you say?

DJ Pebbles: I would say Australia has hot guys who don’t know they are hot so they are less likely to mess with your mind. Most pretty boys in NYC know they’re hot.

What about the “Heart Away From You Guy”. Do you still speak?

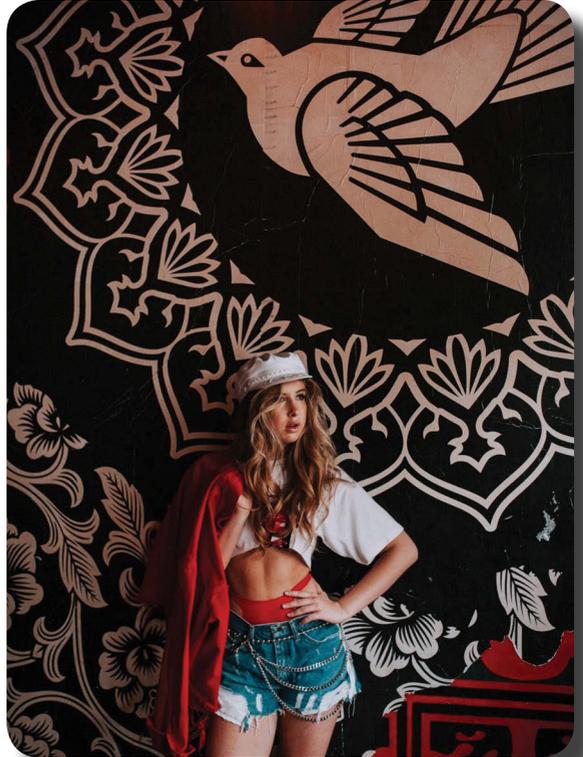
DJ Pebbles: Yeah, we are good friends. He is from my hometown so I see him whenever I’m back in Australia.

Does he know about the song?

DJ Pebbles: He often sends me snaps of him jamming to it.

Do guys appreciate you writing about them in your songs?

DJ Pebbles: To be honest, I have never asked them!



It could flattering because they obviously made an impression on you or they might see it more as an invasion of their privacy.

DJ Pebbles: They should be flattered, although some of the more personal lyrics may offend them. I guess if they didn't want it to be public knowledge, they shouldn't have been stupid.

Randy Jackson executive produced the record. Australians are likely not familiar with him but he's a big deal in the states.

DJ Pebbles: Randy was in a band when he was younger but is more known for being a judge on American Idol. He is like America's sweetheart or something. Everyone in the states goes full fangirl when they see him.

How did you come to work with him?

DJ Pebbles: Randy found me online from some of the previous material I had recorded and posted. He contacted me through Skype and eventually, he became my manager. We have been working together for almost two years now.

You're a DJ too. Are you producing your own "Heart Away from You" remixes?

DJ Pebbles: Yes, I'm currently working on a couple. Stay tuned!

Is the end goal to make the USA your home or will you be coming back to Australia?

DJ Pebbles: Australia will always be home. It's still my favorite place on the planet. America is where my work is, however, so for now at least, I spend a majority of my time there.

What about the "Heart Away From You Guy?" Any chance you may rekindle things in the future?

DJ Pebbles: I'm still in love with the guy. Timing has never on our side but I guess, never say never, right?

Follow DJ Pebbles on Facebook @DJPebblesMusic.



q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for expats.



Inflationary Gin

It is strange how fashion works, with what is 'in' and what is 'out' endlessly changing on what often seems like a whim. However, one piece of news took my attention this week; news that many expats will not be surprised to read.

I have quite a lot of time for Mark Carney, that earnest, Canadian banker who currently presides over the Bank of England as its governor. It is true that before, during and following the Brexit referendum, Mr Carney had a turbulent time. Accused of being too pessimistic in his forecasts by some during the EU referendum, with the more outspoken of his critics calling for his resignation. Still, he has remained calm under fire and even managed to oversee the release of that rather lovely new one pound coin. With a bit of luck, he should remain happily in his post for the next few years.

I like the Governor's grounded, and clearly spoken approach. I have previously felt that his predecessors would either drop off to sleep mid interview, or send me into a comatose state when listening, but the present Governor does seem to have his eye on the ball. However, I do feel that he would do well to take a little advice from the hordes of gin drinkers, both at home and abroad. Yes, gin is most certainly 'in'.

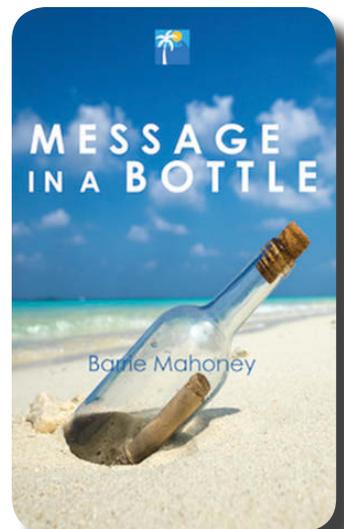
We hear quite a lot about inflation and discussions about whether interest rates will rise or fall, which can be very boring. I am very concerned that Mr Carney currently fails to mention the price of gin when debating these very serious inflation forecasts. According to experts on the subject, the price of gin can seriously affect inflation statistics, so much so that the Office of National Statistics will shortly include the nation's favourite tippie in the 'typical shopping basket' that is used to calculate inflation. Gin has been added because sales of it have boomed in recent times, which I am told is because of the 40 or so new distilleries that have opened since 2016, as well as effective, persuasive marketing.

Reportedly, gin has been HM Queen Elizabeth's favourite tippie for many years. The British public has followed her lead, and drunk more gin than ever in recent years, notching up a 16 per cent increase in sales that has now reached an impressive £1 billion. Some experts claim that gin is needed to smooth the way, as well as easing the pain, as the country heads towards Brexit. Although gin has been a popular member of the British drinks cabinet for many years, it was nowhere near as popular as other spirits, such as vodka that used to be particularly popular in nightclubs. It seems that vodka has now fallen out of fashion, and gin has taken its place. Of course, this is not news to the thousands of expats who have cherished their G&Ts on their sun terraces for many years, and has become a staple part of their liquid diet.

As far as that eternal 'shopping basket' is concerned, I was saddened to read that brake pads, along with menthol cigarettes and non-smartphone handsets have now been removed. I would have thought that decent brakes were essential in light of all of that gin flowing around the country.

I should stress that the UK's newly revised 'shopping basket' will not only consist of gin, but that children's scooters, cycle helmets, cough syrup and half-chocolate-coated biscuits will now also be added. The logic of the 'shopping basket' escapes me, but I am sure that that nice Mr Carney will find it all very helpful. As for gin, personally I cannot stand the stuff, but I am always happy to defend the virtues of a nice bottle of malt.

If you enjoyed this article, take a look at Barrie's websites: <http://barriemahoney.com> and <http://thecanaryislander.com> or read his latest book, 'Footprints in the Sand' (ISBN: 9780995602717). Available in paperback, as well as Kindle editions.





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Royal Australian Navy Veteran

q play: POETIC LICENSE

Outer Urban Projects present
Poetic License
A double bill with 'The HaBiBis' at fortyfivedownstairs



Once upon a time, a god believed that he could save an ancient city from ruin by bringing a dead poet back to life. Now in 2017 the need has again arisen – our world, our city, our neighbourhood is in need of poetry and a great poet to save it: a leader, an inspirer, an orator.

Poetic License takes Aristophanes' ancient Greek comic masterpiece *The Frogs* as its inspiration to ask and debate the timeless question – can the spoken word really move and inspire? Can it change anything?

Poetic License effortlessly integrates text, music and poetry to create a performance work that crosses generations and is of its time.

Following sell out seasons during Melbourne Writers Festival (2014) and at Darebin Arts (2015), Poetic License returns with an impressive cast and surprise guest artists assembled by director and performer, Irine Vela.

Underscored by harpist Genevieve Fry, Poetic License features 15 year-old poet Dante Sofra who must hold his own with wordsmiths and performers who span seven decades, including pioneer of Australian comedy and social activist Rod Quantock; singer, writer, weaver and orator Grace Vanilau; speed rapper and beat box champion Kevin Nugara (aka Spitfire); alternative jazz vocalist and neo-beat poet lleini Kabalan; a poet performer of freefalling and confronting emotion, Koraly Dimitriadis; and the understated but infectious, indefatigable hip hop artist Mahmoud Samoun (aka Babz).

The evening shows will also feature guest performances by ARIA Award winners the haBiBis, with exquisite traditional and contemporary music from Greece, Anatolia, Balkans and the Eastern Mediterranean.

This season of Poetic License will launch the Outer Urban Projects 2017-2018 artistic program.

Season 20 – 24 June 2017
11am Tuesday, 11am and 7pm Wednesday – Friday, 7pm Saturday
Artist Q&A following 11am shows
The haBiBis perform following the 7pm shows
fortyfivedownstairs, 45 Flinders Lane, Melbourne
Tickets \$35 Full / \$25 Concession / \$12 11am matinee shows
Bookings 03 9662 9966 or fortyfivedownstairs.com

This presentation of Poetic License is supported by the Australia Council for the Arts, Creative Victoria and the City of Melbourne. Poetic License premiered in 2014 with development and presentation support from Australia Council for the Arts, Creative Victoria, Moreland City Council, Melbourne Writers Festival, Footscray Community Arts Centre and Signal Youth Space – City of Melbourne.

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q comedy: **THE GURU OF CHAI**

Arts Centre Melbourne presents
The Guru of Chai: a stirring comedy steeped in romance

The contradictions of modern India with its iPhones and ancient gods come alive in *The Guru of Chai*, an outrageously funny and profoundly beautiful romantic thriller at Arts Centre Melbourne.

Amid the chaos of a bustling Bangalore railway station, a poor chai-wallah (tea-seller) has his life changed forever when an abandoned young girl brings the place to a standstill with her song.

Loosely based on the Indian fairy tale *Punchkin*, our *Guru of Chai* (Jacob Rajan) is a bucktoothed chameleon, channelling seventeen different characters and dispensing spiritual wisdom – sometimes questionable – as he plays out this serpentine tale of impossible love and modern day magic. He is by turns charming, loathsome and absurdly profound.

Jacob Rajan is a founding partner and company director of New Zealand powerhouse theatre company *Indian Ink* with director Justin Lewis. Their productions blend theatrical traditions with eastern flavours and are critically acclaimed for their use of live music, heightened theatricality, humour, pathos and accomplished storytelling.

From lounge rooms in New Zealand to stages in Edinburgh, Singapore and the US, *Indian Ink* have been capturing hearts and busting box offices with this heady brew of soul-warming storytelling. Let the guru pour you a cup of his finest, and you'll find that you're the one being stirred.

Boasting two Edinburgh Fringe First awards, three Production of the Year awards and Best Play, Best Composer and Best Actor at the Chapman Tripp Theatre Awards, *The Guru of Chai* is not to be missed.



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q cabaret: **GROWING UP - ADULTING**

Adulting : The new age of "Growing Up"

Melbourne comedy-cabaret star Tash York is on a mission to figure out the in's and out's of being a grown up with her brand new show "Adulting" for the Melbourne Cabaret Fringe. The show will debut at Melbourne's iconic venue The Butterfly Club and will cover ground such as womanhood, ageing, love, babies and having a 'real job', to discover what it really takes to be considered "a grown up".

Starting with it's origins on twitter the term "Adulting" has become a huge online trend basically describing or congratulating oneself for doing "Grownup things". Things such as holding down a job, paying your bills on time, cooking dinner (that doesn't just involve putting chicken nuggets in the oven) and even doing your taxes.

Tash York has paved a lot of her cabaret success from her previous award-winning show "These Things Take Wine" which showcased a lot of her own life experiences and this show promises much more of this signature style. 'There seems to be a huge divide as to whether "Adulting" is a good or bad thing. As a person I often don't make the most "Adult" life choices. What I find interesting though is that society feels the need to comment on the fact that people from my generation aren't Adult enough - well maybe that's because we'll never be able to afford to buy a house?' laughs York.

York is thrilled to join the Butterfly Club's curated lineup for this Melbourne Cabaret Fringe which is home to some of the best independant work around the country. Tash York is no exception to this known for her ballsy voice, dynamic energy she will be sure to provide an evening of matchless comedy-cabaret in her new show 'Adulting'.



Pass up on some smashed avo and buy a ticket to see the show!

"Adulting" at Melbourne Cabaret Fringe
July 11th - 16th, 8.30pm

The Butterfly Club, 5 Carson Pl (off Lt Collins), Melbourne, 3000

\$32 Full, \$28 Concession, \$26 Members, \$25 Group (6+)

Bookings: thebutterflyclub.com/show/adulting



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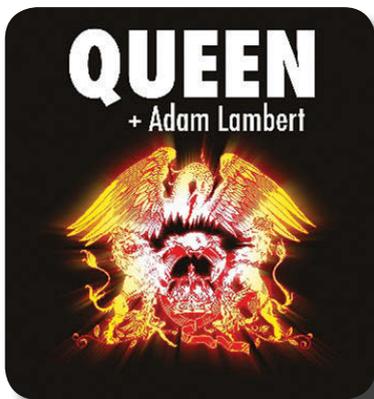
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q tour: **QUEEN & ADAM LAMBERT**

QUEEN + ADAM LAMBERT TO ROCK AUSTRALIA
IN FEBRUARY & MARCH 2018 WITH NEW STATE-OF-THE ART SHOW
5-City Tour Kicks Off in Sydney on February 1



TEG-DAINTY announced today that Queen + Adam Lambert will embark on a 5-city arena tour of Australia in February and March 2018. The tour will showcase a spectacular new stage production and a set list which the band hints will provide some surprises.

Queen + Adam Lambert's tour dates are:

SYDNEY – Wednesday 21 February at Qudos Bank Arena, ticketek.com.au
BRISBANE – Saturday 24 February at Brisbane Entertainment Centre, ticketek.com.au
ADELAIDE – Tuesday 27 February at Adelaide Entertainment Centre, ticketek.com.au
MELBOURNE – Friday 2 March at Rod Laver Arena, ticketek.com.au
PERTH – Tuesday 6 March at Perth Arena, ticketek.com.au

Tickets for the five-city tour go on sale on Friday 23rd June at 10am (local time).

Queen + Adam Lambert toured Australia in 2014 to sold out arena shows and stunning accolades from fans and critics. The Adelaide date marks the first-time Queen has performed in Adelaide in over 3 decades!

For their 2018 tour, the band will unveil a brand new show including a specially designed state-of-the-art production. The choice of performance material will no doubt acknowledge this year's 40th anniversary of Queen's biggest-selling studio album to date, *News of the World* from 1977, which yielded the immortal anthems "We Will Rock You" and "We Are the Champions".

Making use of over 300 moving lights during the show is the highly acclaimed lighting designer Rob Sinclair, who has illuminated tours for major artists including Adele, Peter Gabriel and Kylie Minogue. The production's genuinely eye-popping laser elements are the work of ER Productions, behind both the opening and closing ceremonies of the London 2012 Olympics and seen by over 900 million people worldwide. On the musical side, the Queen + Adam Lambert touring band also features Spike Edney on keyboards, Neil Fairclough on bass, and Tyler Warren on percussion.

Do not buy from unauthorised resale scalper websites. You risk buying invalid or fraudulent tickets. Ticketek is the only authorised seller of Queen and Adam Lambert tickets.

For more, please visit: <http://www.queenonline.com/> or www.tegdainty.com.au/



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q pride: TEL AVIV CELEBRATES

Tel Aviv: Hundreds of Thousands March in Largest Ever Gay Parade in the Middle East

* Tel Aviv Kicks-off European Pride Parade season with record high numbers *

* First Pride Parade in the world to celebrate Bisexual Visibility *

* Tel Aviv Mayor: "We will continue to be a light-house city – spreading the values of freedom, tolerance and democracy to the world" *

Over 200,000 people from around the world descended on Tel Aviv to march in the largest ever Pride parade in Asia and the Middle East. This year's theme, "Bisexual Visibility," highlighted the important contributions of bisexual individuals to Tel Aviv's thriving LGBTQ community. This parade was the first large-scale Pride parade in the world to ever celebrate the theme bisexuality.

Tel Aviv Pride Parade is widely recognized as one of the leading parades in the world, with The Boston Globe dubbing Tel Aviv "the World's Gayest City," and Out Magazine calling it "the Gay Capital of the Middle East."

The Tel Aviv Pride Parade has become, over recent years, one of the world's largest gay tourism events. The parade itself marks the highlight of Tel Aviv's annual Pride festival, which included an LGBTQ Cultural Festival at the City's theatres, a special performance by the Israeli Opera at the NYX Tel Aviv – the official Pride hotel for 2017, a "family friendly" float sponsored by the UK's "Love is Great" Campaign, Pride concerts featuring the "Petshop Boys" duo and internationally acclaimed local DJ Offer Nissim and more.

Tel Aviv-Yafo Mayor, Ron Huldai said *"Tel Aviv Pride Parade is not just a celebration, but also an important declaration of support. Tel Aviv, which has already been acknowledged as the world's "most gay-friendly city" will continue to be a light-house city – spreading the values of freedom, tolerance and democracy to the world."*

Blogger and Television Star, Perez Hilton added *"I am so excited to be the International Ambassador for Tel Aviv Pride 2017 and I'm thrilled to be in this city with my children and to show them a place that I truly love. With all the awful things happening to Gay, Lesbian and Transgender people all over the world, I am so happy to be in a place that is so welcoming".*

For further information about Prides around the World, visit www.interpride.org and check out the Members page.





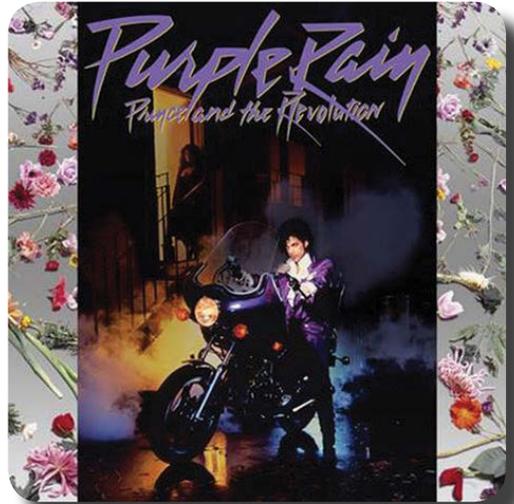
q win: THERE IS ONLY ONE PRINCE

NPG Records and Warner Bros. Records announce the 2017 release of Prince's Academy Award® and GRAMMY Award®-winning, RIAA diamond-certified masterpiece Purple Rain in new Deluxe and Deluxe - Expanded Edition formats, out June 23. A special fan pre-order is now live on digital services and unlocks an instant grat download of the previously unreleased Electric Intercourse. Recorded in 1983 and heard only in its live incarnations, this marks the very first time fans will experience the studio version of this song. Purple Rain Deluxe and Purple Rain Deluxe - Expanded Edition are available to pre-order now.

The two-CD Purple Rain Deluxe set includes the official 2015 Paisley Park Remaster of the original tapes from the soundtrack, presenting an unheard vision of the album overseen by Prince himself. The From The Vault & Unreleased disc boasts eleven gems unearthed from the heart of Prince's storied vault. Beyond Electric Intercourse, the tracklist features much sought-after rarities such as 1984's Our Destiny / Roadhouse Garden, the 1983 instrumental Father's Song and more.

Six tracks that have never been released or distributed in the collector or bootleg community include: Possessed, the '83 Prince solo version, never heard before; Electric Intercourse, the studio version not known to exist before it was discovered at Paisley Park; Father's Song, a full, five plus minute version that prior to this fans could only find a minute and half snippet of in the movie; We Can Fuck, a track that has never circulated as the full, 10 minute version with these lyrics; and Katrina's Paper Dolls, a finished master of the song, which has previously only circulated as a demo. Additionally, all of the material is taken from the source and mastered by Bernie Grundman, the mastering engineer who worked on the original album.

In addition to the Original Album (2015 Paisley Park Remaster) and From The Vault & Unreleased, the Purple Rain Deluxe - Expanded Edition presents a third disc of Single Edits & B-Sides, as well as the concert DVD Prince And The Revolution Live at the Carrier Dome, Syracuse, NY, March 30, 1985. With audio and video restored from the original production master tape, it offers an exclusive vignette into the passion and power of Prince's legendary live performances during one of the artist's most celebrated eras.



The DNA of Purple Rain can be felt throughout pop culture at large. It is a timeless body of work with an immortal resonance exemplified by smashes such as Let's Go Crazy, When Doves Cry, Darling Nikki, the title track Purple Rain and more. 1984's Purple Rain remains a high water mark for Prince, changing the worlds of film and music. In its initial run, the theatrical musical generated over \$220 million worldwide at the box office against an estimated \$7.2 million budget, while receiving the Academy Award® for "Best Original Song Score." Minted Diamond by the RIAA for sales exceeding 13 million and selling more than 220,000 copies in Australia, the record stands out as the sixth best-selling soundtrack album in history, moving more than 22 million copies. Hailed by Vanity Fair as "the best soundtrack of all time," Time Magazine placed it as the 15th greatest album ever. The album won two 1985 GRAMMY Awards® in the categories of "Best Rock Vocal Performance by a Duo or Group with Vocal" and "Best Album of Original Score Written for a Motion Picture or Television Special." Posthumously, it was honoured as "Favorite Soundtrack" at the 2016 American Music Awards. It was also recently nominated for a 2017 Billboard Music Award in the category of "Top Soundtrack/Cast Album."

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760 for **PETA**

Be comfortable
in your own skin,
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q sport: THE PRIDE WAY

PRIDE IN SPORT

Local AFL Club choose celebration over tolerance!

The player run, West Brunswick Amateur Football Club, is dedicated to their growth both on and off the field. Creating a winning club culture is not just about the results on the score board.

In celebration of LGBTQI+ safety in sport, the club recently turned an ordinary training session into one extraordinary field of rainbow coloured activewear. During this "Bright Night" event, player donations of over \$250 were raised for the Minus18 organisation.

"I may not be an expert, on all of what makes up the acronym. But a rainbow, the idea of everyone coming together, that makes a lot of sense to me. So that's why we are here in our colours tonight. It makes me emotional with pride, to see our club get around this", said Senior Coach, Angus Hamilton. "I am usually one to say that politics should stay out of footy, but I'm happy to be political about this. I am genuinely angry that in 2017, something as simple of providing a safe and enjoyable place for people to enjoy their football has to be seen as 'breaking the norm'. We love this game, but some things are bigger than footy! So if this small gesture of Bright Night, can help the people in our community feel supported, we are 100% behind that. We will continue our involvement to help break, crash and rebuild any barriers we can. Hopefully we are a club that can be the new normal and not the flag bearers."



For a long time AFL has presented itself as a straight male sport, but Ben Rodin, a proud queer player at WBAFC, is one of many players that are keen to change that myth. "I am really proud of the club. We send a really strong, uncompromising yet uniformly positive message about the inclusion we're about. Everyone who walks through the doors of our club regardless of their gender and/or sexuality, will be welcomed with open arms and a pre-training kick-to-kick."

West Brunswick AFC is also one of many local clubs who have a women's team entered into the VAFA league. Inaugural women's team and queer player, Amy Cater, had this to say about the importance of inclusion in sport.

"The LGBTQI+ community face huge and sometimes life threatening barriers, every day. The simple right to be healthy and active in a safe environment, should not be another obstacle. Mental health is hugely supported by exercise, meaning that sporting communities can be a literal life saver, if clubs are willing to get bold about their inclusion and anti-bullying policies. There have been amazing changes in the professional league culture over the last few years, but we encourage all local clubs to lead the change. When fear is removed from a players mind, their focus is on the game and their skills can shine. The message behind our Bright Night is you do not need to choose between your identity and the sport that you love. You can wave the colours of who you are and the team you play for, with equal pride!"

West Brunswick Amateur FC was established in 1959 and are committed to their focus on human rights, just as much as their passion for footy.

For more information about their other community projects, please contact westbrunswick@gmail.com

q scene: **OUT & ABOUT**

West Brunswick Amateur Football Club
Pride in Sport

New Patients Welcome



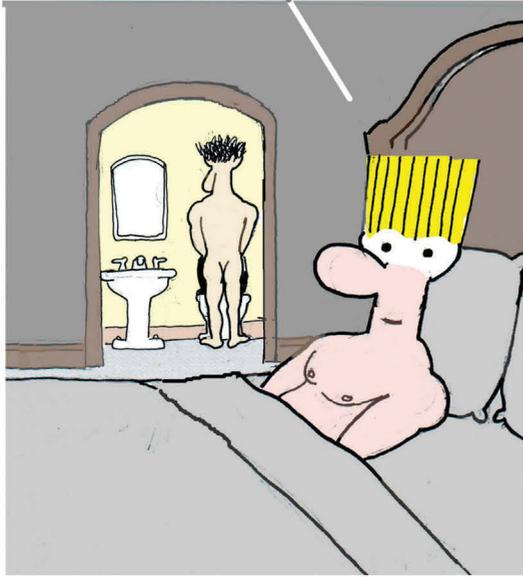
Dentists for our community
HampsteadDental.com.au

Hampstead Dental



Gaylord Blade by KICHI

I swore-off you Yanks when Trump insulted our PM Turnbull ..



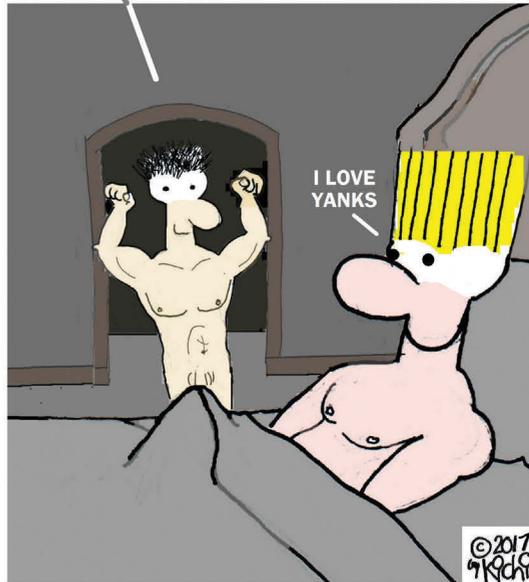
which was painful since I like being degraded in bed by thuggish brutes



I'm too beautiful, inside and out, be the ugly American you crave .



but since you want it bad, Gaylord:
YOU'RE SLUTTY SCUM WHO EATS HIS WEIGHT IN ASSHOLE DAILY!





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